

# SLAYER ACADEMY

"Baby Slayers"

by  
A. C. Caele

**Emily Booth** as Skye Underwood  
**Mila Kunis** as Erika Nemerov  
**Paris Hilton** as Frankie DuCont

**Q'Orianka Kilcher** as Tsula Nimeda  
**Tania Raymonde** as Gabriela Popescu  
**Jessy Schram** as Fran St. James  
**Emilie de Ravin** as Claire Frye

**Mia Wasikowska** as Mela Haskins  
**Aki Maeda** as Zilvia Paik  
**Chyler Leigh** as Adrienne Chevalet  
**Blake Lively** as Fiona Stone  
**Zoe Lister** as Ellie Newark

**Naveen Andrews** as Dr. Manu Cairns  
**Olyesa Rulin** as Maria Nemerov

**WEBISODE**

FADE IN:

1

INT. CAMPUS - DORMS - DAY

1

The first thing we see is a SHOULDER, up far closer than usual. By the shakiness, we can see this is filmed on a HANDHELD CAMERA someone is holding. They are playing with the buttons.

The sounds of TALKING can be heard in the background.

SKYE (O.S.)

Oh, it's on!

The camera is held further and the owner of the shoulder comes into view - SKYE, who holds the camera at arms length. She grins into it cheekily.

SKYE (cont'd)

Yo.

She puts the camera on her bed and sits, aiming the camera at her face.

SKYE (cont'd)

In the spirit of 'cherishing the  
Slayers of the Academy', since the  
Virus seems to be knocking all of  
us on our asses, I've decided to  
make a video.

(beat)

I'm going to, via video, see if I  
can catalogue as many baby Slayers  
as I can. So, if something happens,  
because something always happens...  
We'll remember them.

Skye gives a smile, less cheeky, more genuinely sad.

SKYE (cont'd)

It's small, but it's a start,  
right?

Skye picks up the camera and aim it AROUND THE DORM at the currently-empty beds.

SKYE (cont'd)

So, here we've got me, Erika and  
Delaney. Good ole A Squad.

(beat)

That last one, we're hoping won't  
magic us to death in our sleep.  
She's cool.

(CONTINUED)

1 CONTINUED:

1

Skye turns and the camera focuses on an empty bed, marked SOFIA. There's a silence, like Skye doesn't know exactly what to say.

Skye gets up and leaves the dormitories into:

2 INT. CAMPUS - HALLWAY - CONTINUOUS

2

The camera, in Skye's hand, exits to head left. We pass by redheaded watcher ALISON MCKENZIE, arms full of books, who gives a brief wave as she walks by.

We approach a group of girls sitting outside a dorm - CLARISSA, who is perfecting her makeup, MELA, who is working on what looks like homework, and CELINE who is on a laptop.

SKYE (O.S.)

Look, a baby Squad! How cute.

Clarissa does a movie star pose for the camera, pouting her lips and framing her face with her hands. Mela stifles a chuckle.

Skye's hand appears and gives Clarissa a THUMPS UP before moving on down the hallway-

MELA (O.S.)

Skye! Hey, Skye!

The camera turns to see Mela approaching, a diagram in her hand.

MELA (cont'd)

I've been working on something, if you could get it to Miss Fitzgerald. It's a proposal for use of sawdust against the vamps, based on their physiology -

Skye takes the paper.

SKYE (O.S.)

I'll give this a look and see if I can hand it up, alright?

Mela gives Skye a winning grin and goes back to sit with her compatriots. Skye's hand shifts off screen, presumably to pocket the paper.

CUT TO:

3 INT. CAMPUS - CANTEEN - DAY

3

Skye turns the camera back on, and we get a good view of the whole canteen!

(CONTINUED)

It's not as full as it once was, but the worst of the Virus hasn't quite hit, so it's still bustling.

Young redhead FELICIA moves past Skye, and the camera shakes and Skye moves out of her way.

Skye ZOOMS in to look at each table:

FRAN sits alone, scowling and picking through a chicken salad, when CLAIRE drags MEI over to her. Claire says something we can't hear with a smile, and Fran shrugs. Claire and Mei sit down with her, and Fran smiles a little.

At another table, TIA and ALANA sit across from one another, playing with each other's hands while staring into one another's eyes, both giggling. Alana grins and leans over, gives Tia a peck on the cheek, and leaves.

ZILVIA stands to the side of the room, talking on the phone, her hands waving expressively despite the person on the other end being unable to see them.

Skye moves closer as she surveys the tables, catching snippets of conversations.

ZILVIA

I'm sorry, mom, I just don't have time to come back for the recital.

(beat)

She's Aya, she'll be doing them until she's eighty. Don't worry, I'll catch the next one.

Zilvia wears a frown, but throws a small waved 'Hi' to Skye as we move on to Fran's table.

CLAIRE

(continuing)

... I'm beginning to feel a bit homesick, actually. Sydney was utterly fantastic.

(beat)

You homesick, Fran?

FRAN

I'd rather mate with a Pykerryth than go home.

(beat)

Though, I guess spending some time with the family wouldn't be complete torture.

Claire smiles at that. Skye moves on:

A table where redheaded, slightly overweight ELLIE sits with tall blonde FIONA, who looks at Ellie with kindness.

(CONTINUED)

FIONA

But Ells, I thought Slayers had,  
like, magical metabolisms? I  
thought it came with the package.

ELLIE

(smiles)

Guess the powers left it out of  
mine. It's not that I mind, though,  
really.

Ellie shrugs, not really bothered by it. Moving on:

TSULA and GABRIELA are locked into a fierce argument over a  
written piece of paper.

TSULA

Why the hell do you use Latin,  
anyway, if you're Roma?

GABRIELA

I'm using Latin as a supplement.  
I'm not like you, Tsula - I can't  
just pray to some mother goddess  
and hope for the best!

Skye, not wanting to stumble into an argument, leaves the  
canteen, passing by GREG on her way out:

Skye enters out into the outside training areas, moving the  
camera around to appreciate the beautiful day.

SKYE (O.S.)

Wow, England is really nice  
sometimes, isn't it? Who'da thunk?

She turns to the fighting rings, where a few matchups seem to  
have occurred:

KAREN and REIKO face one another down, both already winded.  
Karen is all business, while Reiko seems to be enjoying  
herself. Both are hands only.

The footage is awkward because of the handheld camera, but we  
do get to see Reiko go for a ROUNDHOUSE KICK, which Karen  
jumps back to avoid.

Bored, Skye moves on to see CERYs watching another match:  
Indian NEELA is locked in a battle of the blades with LIZ,  
while blonde, meek TRACY (from 1x22) is grappling with  
Israeli MAYA. Neela and Tracy are wearing RED, while Liz and  
Maya wear BLUE, signifying a team fight.

SKYE (O.S.) (cont'd)  
Oh, hey! Erika!

Skye turns the camera to see ERIKA, reluctantly showing younger sister MARIA how to grasp a sword. Erika turns her head at the noise and waves, tentatively, towards the camera.

MARIA  
Hey, Skye! What're you doing with the camera?

Maria grins and shifts to face the camera, attempting to do a 'cool' pose with the sword.

MARIA (cont'd)  
(fierce)  
I'm a Slayer, raaaar.

ERIKA  
No you are not, Maria, so be careful.

MARIA  
(pouts)  
Don't see why I wasn't Called, anyways. I rock.

Erika chuckles.

SKYE (O.S.)  
I'll see you guys later, aight?

Erika nods and waves Skye away. Skye turns to move, then returns her gaze to Maria and Erika, ZOOMING IN on her hands.

SKYE (O.S.) (cont'd)  
Wait, before I go, that's how you're teaching her to hold a sword? One second, I'll sho -

CUT TO:

Skye turns the camera on as she enters the infirmary. It's nice, to see that it's only half filled instead of full as we know it; and not patients exhibit early signs of the Virus only.

She makes a pass over the infirmary (catching a Korean nurse examining ALANA) before resting the camera's gaze on MANU. He smiles as Skye approaches, though it's tinged with shades of annoyance.

MANU  
Hello, Skye.

(CONTINUED)

SKYE (O.S.)  
What's up, doc?

He chuckles - this joke hasn't gotten old yet.

MANU  
It's manageable, so far. Samantha  
and Stephanie came in today showing  
early signs -

Skye turns to see Sam (from "Dead of Night") head out of the  
infirmary, her expression grim.

MANU (cont'd)  
(off Sam)  
Some Slayers are showing early  
symptoms and having it not progress  
any further. One or two girls,  
however, have had the symptoms  
continue to progress.  
(beat)  
This Virus is unpredictable, to say  
the least.

He glances down at his chart, then back at the camera.

SKYE (O.S.)  
Well, I'll let you get back to  
work. Keep on saving lives!

Manu smiles weakly, perhaps ironically, before heading back  
into the depths of the infirmary.

We turn to enter:

FRANKIE bustles around with various chemicals, while warm  
French Slayer ADRIENNE checks facts on the computer, though  
wireframe glasses.

SKYE (O.S.)  
Hey, stranger.  
(beat)  
And... another baby Slayer!

Frankie glances at Adrienne, who offers the camera a small  
wave.

ADRIENNE  
(French accent)  
*Bonjour, Skye!*

FRANKIE

Adrienne 'as agreed to 'elp me as  
an assistant, as we 'ave a lot to  
work on. The Slayer Virus, a cure  
for Dunstall...

ADRIENNE

Lots of 'ard work ahead of us, *non?*

Adrienne offers a cheery smile before looking back at the screen.

Frankie gives Skye a smile that, while nice, tells her definitely to go.

Skye turns and leaves into:

INT. CAMPUS - INFIRMARY - CONTINUOUS

She moves towards the exit of the infirmary, but is interrupted by a group (including McKenzie) pushing a STRETCHER and yelling:

MCKENZIE

Manu! Manu, one of the girls -

Skye watches them wheel the stretcher into the main infirmary, where SAM is thrashing and screaming!

Manu approaches the stretcher:

BLACK OUT:

INT. CAMPUS - DORMS - NIGHT

Skye's face again, but without the excitement or the happiness when we last saw her. It's a mix of sadness and shock. By the darkness outside the windows, it's been hours.

SKYE

Hey...

She isn't quite sure what to say, and the camera shakes a little.

SKYE (cont'd)

(a little raw)

So... I was right, I guess, that we  
needed some kind of... I dunno.

Skye puts the camera down, and we get a clear look at the MOON outside while Skye composes herself off screen. She grabs the camera and looks into it again.

(CONTINUED)



SKYE (cont'd)

I'm just gonna say it. Sam's dead. None of us understand, cause she was fine earlier. The Virus, it just flared up, like nothing Manu's seen before.

(beat)

Sofia's gone, and the Scythe's gone. Manu's saying we're gonna have to find her to stop this. So, after this one last run with some baby Slayers, I'm off to Berlin, where the Council last got a whiff of her.

Skye bites her lip, unsure of what to say.

SKYE (cont'd)

I'm sorry we... I'm sorry we delayed so long, Sam. If we'd looked, maybe we'd have found Sofes, and the Virus would be cured. I dunno.

(beat)

I just know things... are gonna get a hell of a lot worse around here.

Skye looks at the camera for a few moments, trying to decide what else to say. There isn't anything else, really, so she turns the camera OFF.

**BLACK OUT:**

**END OF WEBISODE**